

Christmas Medley

Angelo Beretta

Tranquillo in 6 $\bullet = 46$
Piva piva

Flute

Clarinetto in Mi \flat

Clarinet I B \flat

Clarinet II B \flat

Sopran Sax
In mancanza di Trombe

Alto Sax

Tenor Sax

B \flat Trumpet
Con sordina

F Horn

Trombone

Bariton

Bass

Triangle

Glockenspiel

Tubular Bells

Bass Drum

This musical score page contains 14 staves for various instruments, numbered 9 to 12. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. I B), Clarinet in B-flat (Cl. II B), Saxophone Soprano (S. Sax), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Trumpet in B-flat (Bb Tr.), Horn in F (F Hrn.), Trombone (T.ne), Baritone (Bar.), Bass (Bs.), Triangle (Trgl.), Glockenspiel (Glk.), Tuba/Euphonium (Tub. Bls.), and Bass Drum (Bs. Drm.). The score is divided into two systems. The first system covers measures 9-12, and the second system covers measures 13-16. A dynamic change from *mf* to *f* occurs at the beginning of the second system. The notation includes various rhythmic patterns, slurs, and articulation marks.

Tu scendi dalle stelle

This musical score is for the piece "Tu scendi dalle stelle". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat I (Cl. I B \flat), Clarinet in B-flat II (Cl. II B \flat), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), B-flat Trumpet (B \flat Tr.), French Horn (F Hrn.), Trombone (T. ne), Baritone (Bar.), and Bass (Bs.). The second system includes Triangle (Trgl.), Glockenspiel (Glk.), Tubas (Tub. Bls.), and Bass Drum (Bs. Dnm.). The music is written in 2/4 time with a key signature of one sharp (F#). The score begins at measure 35. The Flute part features a melodic line with grace notes and slurs. The Clarinet and Saxophone parts provide harmonic support with various textures, including chords and moving lines. The Trombone and Baritone parts play a steady bass line. The Percussion and Drums provide a rhythmic foundation with patterns of eighth and sixteenth notes.

♩ = 69 *Stille Nacht*

Fl.

Cl. Mib

Cl. I Bb

Cl. II Bb

S. Sax

A. Sax

T. Sax

Bb Tr.

F Hrn.

T. ne

Bar.

Bs.

Trgl.

Glk.

Tub. Bls.

Bs. Dm.

f

f

69 *mf*

Fl.

69 *mf*

Cl. I B \flat

69 *mf*

Cl. II B \flat

69 *mf*

S. Sax

69 *mf*

A. Sax

69 *mf*

T. Sax

69 *mf*

B \flat Tr.

69 *mf*

F Hrn.

69 *mf*

T. ne

69 *mf*

Bar.

69 *mf*

Bs.

69 *mf*

Trgl.

69 *mf*

Glk.

69 *mf*

Tub. Bls.

69 *mf*

Bs. Dm.

This page of a musical score, numbered 17, covers measures 97 through 102. The score is arranged for a concert band and includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat (Cl. I Bb), Clarinet in B-flat (Cl. II Bb), Saxophone Soprano (S. Sax), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Trumpet in B-flat (Bb Tr.), Horn in F (F Hrn.), Trombone (T. ne), Baritone (Bar.), Bass (Bs.), Triangle (Trgl.), Glockenspiel (Glk.), Tubas (Tub. Bls.), and Bass Drum (Bs. Dnm.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *f* (forte) is indicated at the beginning of measures 97, 98, 99, 100, 101, and 102 for most instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line starting in measure 97. The woodwinds and brass sections provide harmonic support with chords and rhythmic accompaniment. The percussion parts, including the triangle, glockenspiel, tubas, and bass drum, play a steady, rhythmic pattern throughout the measures.

Good King Wenceslas

Musical score for "Good King Wenceslas" (measures 127-134). The score is arranged in a system with 14 staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

The instruments and their parts are:

- Fl. (Flute): Melodic line, *mf* to *f*.
- Cl. MiB (Clarinete MiB): Melodic line, *mf* to *f*.
- Cl. I Bb (Clarinete I Bb): Harmonic accompaniment, *mf* to *f*.
- Cl. II Bb (Clarinete II Bb): Harmonic accompaniment, *mf* to *f*.
- S. Sax (Saxofono Soprano): Melodic line, *mf* to *f*.
- A. Sax (Saxofono Alto): Melodic line, *mf* to *f*.
- T. Sax (Saxofono Tenor): Melodic line, *mf* to *f*.
- Bb Tr. (Tromba Bb): Harmonic accompaniment, *mf* to *f*.
- F Hrn. (Fagotto): Harmonic accompaniment, *mf* to *f*.
- T. ne (Tromba Tenor): Harmonic accompaniment, *mf* to *f*.
- Bar. (Tromba Baritone): Harmonic accompaniment, *mf* to *f*.
- Bs. (Tromba Bass): Harmonic accompaniment, *mf* to *f*.
- Trgl. (Tromba Tronca): Harmonic accompaniment, *mf* to *f*.
- Glk. (Glockenspiel): Melodic line, *mf* to *f*.
- Tub. Bls. (Tubone): Harmonic accompaniment, *mf* to *f*.
- Bs. Dm. (Basso Drum): Harmonic accompaniment, *mf* to *f*.

God rest you Merry Gentlemen

This musical score is for the piece "God rest you Merry Gentlemen" and is page 23 of the score. It features a variety of instruments, each with a staff and a measure number of 144 at the beginning of the section. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a forte (*f*) dynamic marking.
- Cl. Mib (Clarinets in B-flat):** Melodic line with a forte (*f*) dynamic marking.
- Cl. I Bb (Clarinets in B-flat):** Harmonic accompaniment with a forte (*f*) dynamic marking.
- Cl. II Bb (Clarinets in B-flat):** Harmonic accompaniment with a forte (*f*) dynamic marking.
- S. Sax (Soprano Saxophone):** Melodic line with a forte (*f*) dynamic marking.
- A. Sax (Alto Saxophone):** Melodic line with a forte (*f*) dynamic marking.
- T. Sax (Tenor Saxophone):** Melodic line with a forte (*f*) dynamic marking.
- Bb Tr. (Trumpets in B-flat):** Harmonic accompaniment with a forte (*f*) dynamic marking.
- F Hrn. (French Horns):** Harmonic accompaniment with a forte (*f*) dynamic marking.
- T. ne (Trombones):** Harmonic accompaniment with a forte (*f*) dynamic marking.
- Bar. (Baritone):** Melodic line with a forte (*f*) dynamic marking.
- Bs. (Bass):** Melodic line with a forte (*f*) dynamic marking.
- Trgl. (Triangle):** Percussion part with a forte (*f*) dynamic marking.
- Glk. (Glockenspiel):** Percussion part with a forte (*f*) dynamic marking.
- Tub. Bls. (Tubas):** Harmonic accompaniment with a forte (*f*) dynamic marking.
- Bs. Dm. (Bass Drum):** Percussion part with a forte (*f*) dynamic marking.

The First Nowell

The musical score is arranged in 16 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. I B \flat (Clarinet in B-flat), Cl. II B \flat (Clarinet in B-flat), S. Sax (Soprano Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B \flat Tr. (B-flat Trumpet), F Hrn. (French Horn), T. ne (Trombone), Bar. (Baritone), Bs. (Bass), Trgl. (Triangle), Glk. (Glockenspiel), Tub. Bls. (Tuba/Bass Drum), and Bs. Drm. (Bass Drum). The score is written in 3/4 time with a key signature of one flat (B-flat). The music begins with a *rallentando* marking and a dynamic of *mf* (mezzo-forte). The Flute part starts with a melodic line that is sustained. The Clarinets and Saxophones play a rhythmic accompaniment. The Trombones and Basses provide a harmonic foundation. The Percussion section includes a triangle and a glockenspiel. The score concludes with a final *mf* dynamic marking.

Hark! The herald angels sing
Maestoso

This musical score page contains 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. I B♭ (Clarinet in B-flat), Cl. II B♭ (Clarinet in B-flat), S. Sax (Soprano Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B♭ Tr. (Trumpet in B-flat), F Hrn. (French Horn), T. ne (Trombone), Bar. (Baritone), Bs. (Bass), Trgl. (Timpani), Glk. (Glockenspiel), Tub. Bls. (Tuba/Bass Drum), and Bs. Drm. (Bass Drum). The score begins at measure 188 and is divided into two systems. Each system contains seven staves. The music is written in a key signature of one flat (B-flat major) and a common time signature (C). The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staves. Dynamic markings are used throughout, including *pp* (pianissimo), *rall.....* (rallentando), and *f* (forte). The tempo is marked as *Maestoso*. The notation includes various note values, rests, and articulation marks.

Musical score for page 29, measures 197-202. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. (Flute)
- Cl. Mi♭ (Clarinete Mi bemol)
- Cl. I B♭ (Clarinete I Bemol)
- Cl. II B♭ (Clarinete II Bemol)
- S. Sax (Saxofone Soprano)
- A. Sax (Saxofone Alto)
- T. Sax (Saxofone Tenor)
- B♭ Tr. (Tromba Bemol)
- F Hrn. (Fagote)
- T. ne (Trombone Tenor)
- Bar. (Trombone Baritone)
- Bs. (Trombone Baixo)
- Trgl. (Trompete)
- Glk. (Glocke)
- Tub. Bls. (Tubas Baixas)
- Bs. Drm. (Bateria Baixa)

The score is divided into two systems. The first system contains measures 197-200, and the second system contains measures 201-202. A vertical line separates the two systems. The dynamic marking *mf* (mezzo-forte) is indicated below the staff for measures 201 and 202 for all instruments. The key signature is one flat (B-flat major / F minor), and the time signature is 4/4. The Flute part features a melodic line with grace notes and slurs. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The percussion part consists of a steady eighth-note pattern.