

Christmas Medley

Angelo Beretta

Tranquillo in 6 $\bullet = 46$
Piva piva

Flute

Clarinetto in Mi \flat

Clarinet I B \flat

Clarinet II B \flat

Sopran Sax
In mancanza di Trombe

Alto Sax

Tenor Sax

B \flat Trumpet
Con sordina

F Horn

Trombone

Bariton

Bass

Triangle

Glockenspiel

Tubular Bells

Bass Drum

This musical score page contains 14 staves for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat (Cl. I Bb), Clarinet in B-flat (Cl. II Bb), Saxophone Soprano (S. Sax), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Trumpet in B-flat (Bb Tr.), Horn in F (F Hrn.), Trombone (T. ne), Baritone (Bar.), Bass (Bs.), Gong (Trgl.), Glockenspiel (Glk.), Tuba (Tub. Bls.), and Bass Drum (Bs. Drm.).

The score is divided into two systems. The first system contains measures 9, 10, and 11. The second system contains measures 12, 13, and 14. A double bar line with repeat dots is placed between measures 11 and 12. The dynamic markings *mf* and *f* are used throughout the score to indicate volume changes.

Tu scendi dalle stelle

35

Fl.

Cl. Mi \flat

Cl. I B \flat

Cl. II B \flat

S. Sax

A. Sax

T. Sax

B \flat Tr.

F Hrn.

T. ne

Bar.

Bs.

35

Trgl.

35

Glk.

Tub. Bls.

35

Bs. Dm.

Detailed description: This page of a musical score, numbered 8, features the title "Tu scendi dalle stelle". It contains 15 staves of music for various instruments. The top section includes Flute (Fl.), Clarinet in E-flat (Cl. Mi \flat), Clarinet in B-flat I (Cl. I B \flat), Clarinet in B-flat II (Cl. II B \flat), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), and Tenor Saxophone (T. Sax). The middle section includes B-flat Trumpet (B \flat Tr.), French Horn (F Hrn.), Trombone (T. ne), Baritone (Bar.), and Bass (Bs.). The bottom section includes Triangle (Trgl.), Glockenspiel (Glk.), Tubas (Tub. Bls.), and Bass Drum (Bs. Dm.). The score is written in 2/4 time with a key signature of one sharp (F#). The number 35 is written above the first measure of each staff. The music consists of melodic lines, harmonic accompaniment, and rhythmic patterns.

♩ = 69 *Stille Nacht*

Fl.

Cl. Mib

Cl. I Bb

Cl. II Bb

S. Sax

A. Sax

T. Sax

B^b Tr.

F Hrn.

T. ne

Bar.

Bs.

Trgl.

Glk.

Tub. Bls.

Bs. Dm.

f

f

69 *mf*

Fl.

69 *mf*

Cl. I B \flat

69 *mf*

Cl. II B \flat

S. Sax

69 *mf*

A. Sax

69 *mf*

T. Sax

69 *mf*

B \flat Tr.

69 *mf*

F Hrn.

69 *mf*

T. ne

69 *mf*

Bar.

69 *mf*

Bs.

69 *mf*

Trgl.

69 *mf*

Glk.

69 *mf*

Tub. Bls.

69 *mf*

Bs. Dm.

In quattro ♩ = 63 Dormi dormi

This musical score page contains measures 90 through 93 for a woodwind and percussion ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat (Cl. I B♭), Clarinet in B-flat (Cl. II B♭), Saxophone (S. Sax), Alto Saxophone (A. Sax), and Tenor Saxophone (T. Sax). The second system includes B-flat Trumpet (B♭ Tr.), Flute Horn (F Hrn.), Trombone (T. ne), Baritone (Bar.), and Bass (Bs.). Below these are three percussion parts: Triangle (Trgl.), Glockenspiel (Glk.), and Bass Drum (Bs. Dm.).

The score is in 4/4 time with a tempo of quarter note = 63. The key signature has two flats (B-flat and E-flat). The dynamic marking *p* (piano) is used throughout. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the lower woodwinds and percussion. Measure 90 shows the beginning of a phrase with a melodic line in the Flute and Clarinets, and a rhythmic pattern in the Saxophones and Trombones. Measures 91 and 92 continue this phrase, with the Flute and Clarinets playing a melodic line and the Saxophones and Trombones playing a rhythmic accompaniment. Measure 93 concludes the phrase with a final melodic line in the Flute and Clarinets, and a final rhythmic pattern in the Saxophones and Trombones.

This page of a musical score, numbered 17, contains measures 97 through 102. The score is written for a concert band and includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat (Cl. I Bb), Clarinet in B-flat (Cl. II Bb), Saxophone Soprano (S. Sax), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Trumpet in B-flat (Bb Tr.), Horn in F (F Hrn.), Trombone (T. ne), Baritone (Bar.), Bass (Bs.), Triangle (Trgl.), Glockenspiel (Glk.), Tubas (Tub. Bls.), and Bass Drum (Bs. Dnm.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout the score. The flute part begins in measure 97 with a melodic line. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts, including triangle, glockenspiel, tubas, and bass drum, play a steady, rhythmic accompaniment.

Good King Wenceslas

127

Fl. *mf* *f*

Cl. MiB *mf* *f*

Cl. I B♭ *mf* *f*

Cl. II B♭ *mf* *f*

S. Sax *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B♭ Tr. *mf* *f*

F Hrn. *mf* *f*

T. ne *mf* *f*

Bar. *mf* *f*

Bs. *mf* *f*

Trgl. *mf* *f*

Glk. *mf* *f*

Tub. Bls. *mf* *f*

Bs. Drm. *mf* *f*

Detailed description: This page of a musical score, numbered 21, is titled "Good King Wenceslas". It features 15 staves for various instruments. The score begins at measure 127. The instruments and their parts are: Flute (Fl.), Clarinet in Middle B (Cl. MiB), Clarinet in B-flat (Cl. I B♭), Clarinet in B-flat (Cl. II B♭), Saxophone Soprano (S. Sax), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Trumpet in B-flat (B♭ Tr.), French Horn (F Hrn.), Trombone (T. ne), Baritone (Bar.), Bass (Bs.), Gong (Trgl.), Glockenspiel (Glk.), Tubas (Tub. Bls.), and Bass Drum (Bs. Drm.). The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score shows a transition from *mf* to *f* across the measures. The notation includes various rhythmic values, rests, and articulation marks.

The First Nowell

This musical score is for the piece "The First Nowell" and is arranged for a large ensemble. The score is written in 3/4 time and features the following instruments and parts:

- Fl. (Flute):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*.
- Cl. I B♭ (Clarinet I):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*. It includes a *rall.....* marking in the third measure.
- Cl. II B♭ (Clarinet II):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*. It includes a *rall.....* marking in the third measure.
- S. Sax (Soprano Saxophone):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*. It includes a *rall.....* marking in the third measure.
- A. Sax (Alto Saxophone):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*. It includes a *rall.....* marking in the third measure.
- T. Sax (Tenor Saxophone):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*. It includes a *rall.....* marking in the third measure.
- B♭ Tr. (Trumpet):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*. It includes a *rall.....* marking in the third measure.
- F Hrn. (French Horn):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*. It includes a *rall.....* marking in the third measure.
- T. ne (Trombone):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*. It includes a *rall.....* marking in the third measure.
- Bar. (Baritone):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*. It includes a *rall.....* marking in the third measure.
- Bs. (Bass):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*. It includes a *rall.....* marking in the third measure.
- Trgl. (Triangle):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*.
- Glk. (Glockenspiel):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*.
- Tub. Bls. (Tuba/Euphonium):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*.
- Bs. Drm. (Bass Drum):** Starts with a rest, then enters with a melody in the fourth measure, marked *mf*.

The score includes various musical notations such as rests, notes, beams, and dynamic markings (*mf*, *rall.....*). The piece concludes with a final chord in the fifth measure.

Hark! The herald angels sing
Maestoso

This musical score page contains 13 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. I B♭ (Clarinet in B-flat), Cl. II B♭ (Clarinet in B-flat), S. Sax (Soprano Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B♭ Tr. (Trumpet in B-flat), F Hrn. (French Horn), T. ne (Trombone), Bar. (Baritone), Bs. (Bass), Trgl. (Timpani), Glk. (Glockenspiel), Tub. Bls. (Tuba/Bass Drum), and Bs. Drm. (Bass Drum). The score begins at measure 188 and is divided into two systems. Each system contains seven staves. The music features a first ending (marked '1') and a second ending (marked '2'). Dynamic markings include *pp* (pianissimo), *f* (forte), and *rall.....* (rallentando). The tempo is marked *Maestoso*. The key signature has one flat (B-flat), and the time signature is common time (C).

